

House rider P3 Purmerend Bands.

Route & contact

- Purmersteenweg 17-19, 1441 DK Purmerend
- Tel: +31(0)299 411230 Fax: +31 (0)299 411249
- Technical contact: Ferry Veenman 0654968202 techniek@p3purmerend.nl
- Production contact: P3 Purmerend 0299411230 (ask for production) productie@p3purmerend.nl

Stage specifications:

- Main hall: 11,50m x 6,50m. 1m high. Clearance: 8,50 m
- Small hall: 9m x 6m. 1m high. Clearance: 6,50m

Load in:

- Main Hall: Sheltered loading dock, load level 1m above street level. Ramp available for trucks.
- Small Hall: Doors at back of stage, load level 1m above street level.
- Both hall's have a stage lift to get heavy things of the stage onto audience level (street level).

Stagehands:

- We do not provide stagehands, we do however have a very friendly crew who will help out during load in/out.

Merchandise:

- We can provide a merchandise booth. Small hall inside the venue. Main hall we will provide a place outside the hall in the foyer.

Decor:

- All decor pieces have to be fire resistant. A certificate has to be provided with backdrops. Otherwise we will conduct a fire test, hereby we will set fire to a small piece of your backdrop.
- All décor pieces of wood, or other constructions that need to be flown into our trusses have to come with proper rigging material to hang it from our trusses. All sorts of clamps and steels are available widely on the market to make the construction save. We do have the right to not fly your décor when we think it's not save to fly.
- Backdrop: In the small and main hall is a backdrop truss separate from the lighting rig. Small hall: 6 meters wide max 75kG. Main hall: 10 meters wide max 75kG)

Timetable:

- We have a standard time table which we like to hold onto:

15.00	get in light crew P3
16.00	get in Sound crew P3
17.00	get in main act
17.00 – 19.00	Setup & Soundcheck main act
19.00 – 19.30	Diner
19.30 – 20.15	Setup & Soundcheck support
20.30	Doors
21.00 – 21.30	Support show
21.30 – 22.00	Change over
22.00 – 23.30	Main act show
01.00	Curfew

Other things:

- The use of confetti, pyrotechnics CO2 or other FX is only allowed after mutual satisfaction. When using pyro or CO2 we ask for a risk assessment beforehand.
- Stage decks we've got a lot of them. In different heights 20,40,60(limited),80(limited,)100 cm

DB-limit:

- P3 takes part in the Dutch hearing covenant and we strictly use a dB limit of 102,9 dBA LAeq measured over 15 minutes at the FOH using a 10Eazy log system. We prefer a average soundlevel of 100dB.
- Our technician is allowed to maintain the dB level controlling the master bus, any discussion will lead in insertion of limiters in the main PA.



Audio:

PA Main Hall:

- 3 way Bose Showmatch system powered by Powersoft X8 amplifier
(input Analog, L+R or L+R+monoSub on SL)
- 12x Showmatch SM05/10 DeltaQ Array Loudspeaker (floor)
- 6x Showmatch SM10/20 DeltaQ Array Loudspeaker (balcony)
- 8x Showmatch SMS118 DeltaQ Subwoofer (2 are flown with main PA)

PA Small Hall:

- 4 way Bose Roommatch system powered by Bose Powermatch and
Apex Intelli X3 processor
(input Dante, Aes or analog. L+R on SL)
- 2x RM5505 (2x Bose LF10 6x EMB2)
- 2x RM7005 " "
- 2x RM9010 " "
- 2x RM12020 " "
- 2x RMS215 (2x LF15)
- 2x RMS218 (2x LF18)

Microphones / DI's:

- 2 Shure beta 91
- 1 Shure beta 52a
- 3 Shure beta 57a
- 4 Shure beta 58a
- 5 Shure SM 57
- 5 Shure SM 58
- 1 Sennheiser E904
- 6 Sennheiser E604
- 1 Sennheiser E906
- 2 Sennheiser 421
- 4 Octava MK-012
- 2 AKG CK91
- 2 AKG C430
- 2 AKG C 451
- 8 ASL active DI
- 1 AKG D112

Consoles:

- 2x Allen & Heath Avantis (+D-live package)
- Soundcraft VI1

Monitors;

- 16x D&B MAX 2
- 4 x Martin Audio S-15 Sub-woofer
- 4 x Martin Audio W2 (in combination with S-15 as drumfill,DJ etc.)

Lights:

Consoles:

- Avolites Quartz + Mobile wing + Touchscreen V16.0
- Avolites Tiger Touch + Mobile wing + Touchscreen V16.0

Fixtures:

Main Hall

- 14 x Robe Esprite
- 16 x Robe 350 ledbeam
- 4 x Robe T1
- 3 x Showtec Titan Strobe's (with burst function)
- 6 x 2 light Blinders
- 16 x Showtec Ledpar 64 120Z
- 4 x Showtec Ledpar 54 Cob
- 7 x CCT Fresnel 1 kW

Small Hall

- 8 x Robe Painte
- 8 x Robe 150 ledbeam
- 6 x Robe 300 ledwash
- 8 x Showtec Stage Blinder 1 Led
- 8 x Showtec Ledpar 64 120Z
- 6 x Showtec Ledpar 54 Cob
- 5 x CCT Fresnel 1 kW

Smoke and Haze;

- 3 x Swefog K1 hazer

Light plots and patch lists are available on request.

Power Supply:

Main Hall:

1 x 125 A CEE (norm IEC 60309)
or
2 x 63 A CEE (norm IEC 60309)
+
1 x 32 A CEE (norm IEC 60309)
5 x CEE form 2 phase + earth 16 A

Smal Hall:

2 x 32 A CEE (norm IEC 60309) (1 light + 1 audio)
Or
1 x 32 A CEE (norm IEC 60309) (lights)
3 x CEE form 2 phase + earth 16 A (audio)

Optional:

- DJ-set consisting of 1 x Pioneer DJM 900 nexus2, 2 x Pioneer CDJ2000 Nexus2 connected with hub Or a Nexus series 1 set.
- Audio notebook with Dante virtual soundcard records up to 48 channels simultaneously to Reaper